

# OVER AND OVER AND OVER

Jack White

**Intro**

Musical notation for the Intro section, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a treble clef and a bass clef. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The guitar accompaniment includes power chords and a triplet of eighth notes in the final measure. The TAB section below shows the fret numbers: 0 7 7 7 5 7 5 7 | 7 7 7 5 7 5 7 | 0 7 7 7 5 7 5 7 | 7 8 10 8 7.

Musical notation for measures 5-8. The score continues with the same melody and guitar accompaniment as the Intro section. The TAB section shows fret numbers: 7 7 7 5 7 5 7 | 7 7 7 5 7 5 7 | 0 7 7 7 5 7 5 7 | 7 8 10 8 7.

**A** Musical notation for section A, measures 9-12. The section begins with a repeat sign. The melody and guitar accompaniment are identical to the previous sections. The TAB section shows fret numbers: 7 7 7 5 7 5 7 | 7 7 7 5 7 5 7 | 0 7 7 7 5 7 5 7 | 7 8 10 8 7.

**B** Musical notation for section B, measures 13-16. The melody consists of eighth notes with a repeat sign. The guitar accompaniment features power chords. The TAB section shows fret numbers: 5 5 | 5 5 | 5 5 | 5 5 | 7 7 | 3.